

GCA CALLER SCHOOL 2018

July 1 - 3, 2018 (Sunday - Tuesday) in Seattle, WA

The GCA Caller School Has Something For Everyone!

For Beginners

- How to move dancers
- Working with Music
- Creating and Delivering Choreography
- Sight Calling Basics
- Work through your material at the mike or in one-on-one sessions
- More advanced instruction in all aspects of the art of calling

For Everyone

- Sight calling techniques
- Reading and writing choreography
- Equipment usage
- Microphone technique
- Vocal instruction
- Creating choreography
- Programming dances
- Showmanship
- Caller culture and etiquette
- Callers' associations
- Responsibilities to the dancers
- Plenty of microphone time for all students



Ross Howell

Caller Coach, Zephyrhills, FL

Ross started calling in 1970. He works mostly with the Advanced and Challenge programs.

Ross is best known for his smooth flowing yet interesting choreography. He calls several weeks a year in Europe. He travels the USA about 30 weekends per year. Ross has been on staff of NACC and is currently on staff of AACE, Heartland Jubilee, Texas Advanced and Challenge weekend and others.



Arlene Kaspik

Teaching Assistant, Carpentersville, IL

Arlene Kaspik has been calling since 2005 and currently teaches for several Chicago area clubs including Chi-Town Squares, Glenview Squares and Naper Squares. She also teaches at the Levy Center (Evanston) and Harper College (Palatine). In addition to her active teaching schedule she regularly calls for several clubs in Illinois and Michigan and was a featured caller with Ken Burke at the regional Sweetheart Dance in 2017. She has called at several IAGSDC and National conventions as well as state and regional conventions and festivals. Her dances

include a variety of musical genres but Arlene admits she is partial to classic rock and roll, show tunes and standards. She recently helped organize and was a teaching assistant for the 2017 Chicago Callers School featuring Tom Miller.



Anne Uebelacker

Caller Coach, Auburn, WA

The GCA may add another section to the school, depending on the number of students and their experience levels. We have a commitment from Anne to be an additional Caller Coach at the 2018 GCA Caller School.

Anne has been a caller coach at 18 GCA caller schools, starting at the first school in 1989 in New York. She has mentored many GCA callers, helping them develop over the years.



Your Tuition Fee Includes

- 3 days of instruction by our excellent Caller Coaches
- Personal attention from our superb Teaching Assistant
- CALLERLAB New Caller Kit (Beginners)
- Choreographic Checkers (Beginners)

Payment

Full registration: \$75

Register and pay online using a credit card at **gaycallers.org**. Or send a check payable to **GCA** and mail with your completed registration form to:

Bill Eyler 67853 Pamela Lane Cathedral City, CA 92234

Scholarships are available, details at gaycallers.org.

All Join Hands and All Join Hands Canada

The caller coaches' and teaching assistants' expenses have been paid by tax-deductible donations, to the extent allowable by law, to All Join Hands Foundation. For more information about All Join Hands Foundation or how you can make a donation or add a standard codicil to your will, please visit their website at www.alljoinhands.org.



REGISTRATION FORM

(or register online at gaycallers.org)

Name:
Address:
City:
State/Province:
Zip/Postal Code:
Phone:
E-mail Address:
Have you attended Caller School before?
This is my first time attending GCA Caller School.
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I have attended GCA Caller School before.
I have attended another Caller School before.
Do you own CALLERLAB's Starter Kit for New Callers?
No
Yes
Have you done any calling before?
I have never done any calling before
I have done some square dance calling in the past
I have done a lot of calling.
a.vo do.no d.not o. cag.
If you have done some calling in the past, when & how often do
you call?
What would you like to one payored in this Caller Cabool?
What would you like to see covered in this Caller School?
Will your partner be accompanying you to the school?
Yes No
If so, will your partner be willing to dance during the school?
Yes No