

LAVENDER COUNTRY AND FOLK DANCERS

DANCE CAMP

A weekend of gender-free dance for lesbian, gay, bisexual, transgender, and queer folks and their friends

October 17-19, 2014
Camp Chimney Corners
Becket, Massachusetts

★ Contra dancing with Chris Ricciotti

As the founder of the Lavender Country and Folk Dancers (LCFD), Chris Ricciotti has been calling and nurturing gender-free dance communities from coast to coast for more than 25 years. Though his focus has been Contra & Square dancing, he also enjoys leading and dancing English & Scottish Country dancing, International folk dancing, Scandinavian turning couple dances, and occasionally playing the melodeon. He also loves to experiment with pop, techno and alternative music and use them in contra dancing.



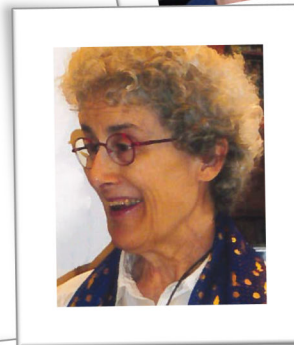
★ English country dancing with Michael Cicone

Michael Cicone first learned traditional English country, Morris, and court dance in 1980 as a performer in the “green show” at the Oregon Shakespeare Festival in Ashland, Oregon. He has been teaching English country dance ever since, primarily in the New England area—including at many LCFD camps-- as well as at dance camps and weekends across the country. For just about as many years, Michael has also sung and played hammered dulcimer with the trio *Kallet, Epstein and Cicone*, and has performed world folk and original music in other musical contexts



★ International dancing with Louise Brill

Louise Brill has taught international folk dancing for many years and is delighted to be back to see old friends and meet new ones. Known for her knowledgeable, clear teaching and enthusiasm, she will lead easy line and circle dances from around the world and do your requests. Louise and her partner Mary Donnelly live in Burlington, Vermont and just married after 18 years together.



★ Music by The Moving Violations

The Moving Violations have a playful energy that transcends borders of countries and encourages spontaneity and improvisation. Driving double fiddle harmonies, strong rhythm, affectionate abandon and occasional silliness prevails. Original Compositions as well as Celtic, Eastern European, Swedish, Klezmer, and Classical are all fair game for the band. Members include Van Kaynor (fiddle), Ron Grosslein (fiddle, mandolin), Chuck Corman (bass, guitar, percussion) and Eric Eid-Reiner (piano.)



1989 ★ Special 25th Anniversary Celebration ★ **2014**

☆☆☆ A Special Message from Chris Ricciotti ☆☆☆

The “Queen Mum” of LCFD & Dance Camp extends a warm welcome to all our dancing friends, both long-time and new dancer, to join us for our special 25th Anniversary Celebration of LCFD Camp! Chris has used his love of music and dance to help build an amazing and unique dancing community. He will be providing a variety of dance sessions and workshops for both new folks and experienced dancers alike. Chris started LCFD Camp in August of 1989 in Greenfield, NH at the Otter Lake Conservation School. That magical weekend was the foundation from which Dance Camp grew! Since then, we have continually hosted two camps a year with as many as 165 folks in attendance! He invites you to come out and share the magic that continues to bring us together, in a community celebration of music and dance, now in our 25th year!”

Camp Chimney Corners is in western Massachusetts. This is a YMCA camp that hosts groups throughout the year, sited on a lovely undeveloped lake. The Arts Center (heated) where we dance overlooks the lake. The beautiful dining hall has two small side rooms for sitting or workshops. Accommodations are dorm style in several heated buildings; the Becket Motel is nearby.

The **program** for camp will include lots of dancing, including workshops for experienced and beginning dancers. There’s a variety show Saturday evening, followed by a costume ball (costume optional but encouraged). We encourage activities proposed by dancers, which have included things like other dance forms, singing, and nature walks. Socializing with old and newly met friends is always part of camp.

Registration opens at 5:00 pm Friday (please don’t arrive early—it discombobulates camp staff). While the final **schedule** isn’t known till close to the last minute, dancing usually begins Friday at 7:30 pm. Apart from sleeping and eating, camp runs practically non-stop until the last dance ends on Sunday, usually about 3:30 pm.

Six **meals**, and snacks, are included in all registrations. All meals include vegetarian and omnivore options. If you have a dietary need, please let us know on the form and we’ll be in touch about accommodating it. Camp begins with a dinner buffet on Friday, since not everyone arrives at once. The last meal is lunch on Sunday.



As a courtesy to chemically sensitive dancers, please don’t use **scented** products at camp.

All campers become voting **members** of LCFD for the season starting October 2014. Contact the Registrar to join (if not coming to camp) or to opt out (if coming to camp).

Work exchange slots are limited, so register early. Each work exchange person is asked to do either pre-camp setup or post-camp cleanup in addition to several work shifts during the weekend.

A \$100 **deposit** per person is required to hold your place at camp (\$50 for work exchange and student rates). Campers asking for scholarship are also asked for a \$50 deposit. Please inquire with the registrar about rates for kids.



Donations to the **scholarship fund** help us offer financial assistance. Because LCFD is a non-profit organization with 501(c)(3) status, donations are tax deductible. Scholarships are limited and are available on a first-come-first-served basis; please pay as much as you can, and register for work exchange. We don’t want to turn anyone away from camp for lack of funds; please ask the registrar if you have any questions.

A camp **directory** is published with the contact information of the campers. This is for campers’ use only — please don’t distribute it elsewhere. Campers may opt out of the directory by checking the “omit” box on the form.



Dancers often need a place to stay when traveling to attend dances. If you can **offer accommodations** for dancers attending your local LCFD dance, please check the box on the form. The directory (received at camp) will show who can host travelers. Of course, travelers will contact you in plenty of time to arrange the favor.

If you can **offer a ride** to another dancer, or need a ride to or from camp, please note that on the form. We will distribute a list well before camp, so riders can contact drivers.



LCFD Dance Camp

October 17-19, 2014

Registration Form

REGISTRATION FEES

CATEGORY	EARLY	LATE	AT DOOR
Regular:	\$260	\$280	\$305
Student:	\$190	\$200	\$225
Work Exchange:	\$155	\$165	\$190
Cancellation:	No penalty	\$100 regular, \$50 work exch/student	

Scholarship—\$50 minimum to be paid by registrant;
register for work exchange

Children are welcome, inquire about rates and housing

First-time campers receive a discount of \$25

Student Rate is for full-time students.
Please enclose copy of student I.D. with
registration, or show it to registrar at camp.

Early: Up to and including Sept. 21.

Late: From Sept. 22 and by Oct. 11.

At the door: After Oct. 11.

Housing, meals, and snacks included in fee.

REGISTRATION INSTRUCTIONS

- Enclose a check for the Total Enclosed amount and make payment to LCFD.
- You will receive confirmation, camp information, and directions via email.
- If you prefer notification by post, please include a self-addressed, stamped, business-size (9.5" wide) envelope. You will receive a printed letter with confirmation, etc., about two weeks before camp.

- Mail these registration materials to:

Den Collins
Dance Camp Registration
15 Frevert Pl.
Hicksville, NY 11801-4911

AFTER OCTOBER 11, please call first so we know how to get directions to you in time.

MORE. <http://lcfcd.org/lcfcd/camp>

INFO • camp@lcfcd.org Phone: 518-935-3913

If you have questions about housing, food, or program please ask.

CUT ALONG DASHED LINE, FILL OUT, AND MAIL THIS FORM.

Street _____

City, State, ZIP _____

☐ I can give a ride ☐ I need a ride

From/To: _____

☐ I can accommodate traveling dancers at local dances

Fees (minus \$25 for first-time campers)

Amount of scholarship requested _____

501(c)(3) tax deductible contribution _____

to scholarship fund _____

Total enclosed, made out to LCFD _____

(\$100 minimum per person; _____

\$50 work exch/student) _____

Balance to be paid at camp _____

CAMPER 2

Name _____

E-mail _____

Phone _____

☐ Regular ☐ Work exchange ☐ Student (full-time)

☐ Child under 18 ☐ Child under 5

☐ First time at camp

☐ Requesting scholarship for \$ _____

☐ Vegetarian ☐ Vegan ☐ Omit from directory

CAMPER 1

Name _____

E-mail _____

Phone _____

☐ Regular ☐ Work exchange ☐ Student (full-time)

☐ Child under 18 ☐ Child under 5

☐ First time at camp

☐ Requesting scholarship for \$ _____

☐ Vegetarian ☐ Vegan ☐ Omit from directory