



Swing Farm is Ray Bierl (fiddle), Charlie Hancock (piano) and Markie Sanders (bass). The band combines traditional and jazz stylings to weave dance sets of fluid beauty and foot stomping excitement. Ray is an accomplished and engaging fiddle player, drawing on traditions from throughout North America and the British Isles. He has performed for 25 years with the well-known Hillbillies from Mars. Charlie plays piano and accordion for contra, swing, English and Scottish country dancing. He has played for BACDS dances, camps, and balls for more than 15 years, with occasional gigs further afield. He is also a member of Bay Area folk ensemble Euphonia. Markie is a prominent and respected bassist, having performed with the Nashville Mandolin Ensemble, Claire Lynch, Mason Williams, Laurie Lewis, and many others, with appearances on Good Morning America and the Grand Ole Opry.



Adina Gordon finds an outlet for her loves of travel, music, dance

and silliness by calling and dancing throughout the US and Canada, creating joy and minor chaos wherever she goes. Combining a voice that makes you want to do what she says with a commitment to using that power for good and not evil, Adina calls contra, English and squares both old and new that cause spontaneous eruptions of joy on dance floors. She counts it as a job well done whenever anyone says, "I don't really like squares, but I like your squares." Based in Burlington, VT, Adina has called dances in [37 US states](#) spanning all six time zones, as well as 3 Canadian provinces and Israel. Dancers frequently remark on her energy and joy, which is both highly evident and highly contagious. An often-repeated comment is, "You look like you're having too much fun!"



Chris Ricciotti is the Queen Mum of Gender-Free Contra Dancing. He makes his home near Boston, and has over 30 years of calling, organizing and leadership experience in traditional dance. He is the founder of the Lavender Country & Folk Dancers, celebrating a 25th anniversary this year. His specialties are creating a warm and inviting program for all levels, from 1st time dancers, to more

experienced crowds, who enjoy coming together for fun social and recreational dancing. He enjoys many different types of dancing so he has a large repertoire to draw from. Though much of his focus is in Contras & Squares, he enjoys teaching and dancing International Folk dancing, English Country Dancing, Vintage & couple dancing. He also plays the melodeon for Morris dancing, Contras, Squares & English Country Dancing.



Bonfire: The dynamic LA-area band Bonfire is known for its high energy and innovative approach to traditional music. Fiddler Frank Hoppe has been delighting dancers with his sweet sound and rhythmic fiddling for more years than he cares to remember. Bonnie Insull, flute, whistle and foot percussion, sparks the band with her passion for classical, traditional and improvisational music. Richard Scher on keyboards and percussion brings his extensive background in jazz, popular and world music to the traditional dance scene. They are joined this weekend by bassist and sound man Victor Garza, known for his grooving bass lines and topnotch sound reinforcement.

	Until March 1st	After March 1st
Camp Angel	\$350	\$350
Dancer	\$265	\$290
Work Exchange	\$175	\$200

Checks can be made out to SFBQCD and mailed to:

Bex Clark, Registrar
5643 Miles Ave#2,
Oakland, CA 94618

Scholarships: \$80 each. Limited number available. Applicants must sign up for work exchange. Subject to availability, you will be notified of your award.
Cancellation Policy: Thru March 1:full refund. March 2-31: \$50 fee. April 1 onward: No refund unless camp is over subscribed.
"Angel" Fee: Several dancers have mentioned they're able to pay more than the regular fee. If you'd like to do so as a way to help cover the costs of running dance camp and supporting our scholarship fund we'd be very appreciative.

Name _____
 E-mail _____
 Street _____
 City _____
 State _____ _ZIP _____
 Phone _____
 The camp roster will include name, e-mail and city/state unless marked
 I can host traveling dance gypsies

.....
 Angel **Regular** **Work Exchange** **Requesting \$80 Scholarship**

Total Registration Fee	\$ _____
Amount Enclosed	\$ _____
Balance Due at Camp	\$ _____

((We request a minimum \$50 deposit)).

I am omnivorous vegetarian vegan other _____
 I can give a ride. I need ride from/to _____
 I can provide bedding for a traveling dancer.
 I am flying to camp and would like bedding.
 I require non-gendered housing (Lower floor of Carey Lodge 4 bed).
 (please house me with _____)